

## JOANNA LURIE'S BIOGRAPHY



After having graduated in Applied Arts from high school at Blois, Joanna Lurie starts on the path of advertisement for a while and gets a Higher National Diploma in Visual Communication at the High School of Image and Sound in Angoulême. Meanwhile she creates marionettes, builds sceneries, learns black and white photography and dreams about one thing only, do animated films. She then joins the EMCA of Angoulême in 2002 and ends her studies with the EMCI in 2005.

She decides to alternate equally between her job in production (she worked in particular on the series "L'île à lili", "Grabouillon", the pilot of the film "Le tableau" from the director Jean-François Laguionie...) and in the direction of short films.

In her films with poetic tales and an image which is often very graphic, one let himself carried away by curious mysterious and silent characters, in fantastic stories sometimes absurd, or tragic. Joanna Lurie introduces us to her fifth short film, "Le silence sous l'écorce"(2009).

One can also discover or discover once more "Moon Blues"(2003), "Trop près du sol"(2004), "Under the stone"(2004), "Trees migration"(2005) on her website : [www.joannalurie.com](http://www.joannalurie.com) .

## JOANNA LURIE'S FILMOGRAPHY

"Moon Blues" (2003)

"Trop près du sol" (2004)

"Under the stone" (2004)

"Trees migration" (2005)